



## Welcome

Welcome to the October 2004 Apollomemories Newsletter. Once again, we have some great news for Apollo fans everywhere. We also feature some fantastic fan pictures of Scottish rock legends Nazareth as well as featuring another of your stories.

## Potential New Apollo TV Documentary

We have been approached by Leeds based TV company AVP Production Ltd to make a brand new documentary about the Glasgow Apollo theatre.

With interviews with major artists who performed there and also state of the art 3D animation to recreate the theatre's architecture, this new documentary will be the ultimate historical tribute to this most significant of rock venues.



Andy Gamble – Producer and Director (and mad Quo fan) – *“After meeting Scott for the first time I knew we would have the potential of a really interesting programme and the number of willing artists wishing to take part is growing all the time. We*

*are excited at the potential of this project.”*

At this early stage we cannot be sure if a broadcaster will take the programme but AVP assure us the programme will be made even if only for DVD sale.

Spencer Williamson – Executive Producer – *“AVP believes in projects that have potential beyond just getting airtime on TV. To make this programme for DVD sale also gives us scope to cover other aspects in more detail that a TV documentary may gloss over.*



*When I saw the calibre of artists who had played there and seen the history of the venue on the web site I knew we could make something of real interest.”*

AVP tells us that filming will be commencing late 2004 and early 2005 to coincide with the 20<sup>th</sup> anniversary of the closure of the venue.

More news on this project coming soon!



## Nazareth Live at the Apollo

Regular contributor Jimmy Smith sent us a selection of photographs he managed to take of Nazareth at the Apollo



“1 shot is from the very front row, the rest was taken from the 1st row upper balcony. They may look a wee bit shakey because of the pyro & the way the balcony would move up & down when the crowd was really rocking.”



## I'll have a "P" Please Howard!

We got this great wee story about bouncers and rockers from our contributor Howard Young:

“Bouncers at the Apollo were part of its folklore. To say they could be aggressive by Glasgow standards gives you some idea of what they were like.

On a number of occasions it was rumoured that the Apollo was going to close. In practice this meant that every gig could be the last. One such was the appearance of the Clash. The combination of them at possibly the last gig was an explosive recipe.

If you attended the Apollo regularly the one main aim was to get backstage. Most groups would sign something for you but only the punk bands seemed genuinely open and willing to invite you in.

The support act for the gig was an American electronic duo called Suicide. I'd never heard of them but when they approached the venue I asked if I could help them unload. Subsequently, and for the first time ever I got to go backstage and hang out.

My memories of the gig are still vivid. Walking up the entrance stairs a bouncer had a fan in an arm lock and was pummeling his head as he was manhandled out. Even innocent horseplay in the foyer was stamped on.



Suicide went out of their way to wind up the audience and there were fights continually breaking out with bouncers diving off the stage into the crowd.

The Clash had released London Calling and I particularly remember brilliant versions of the title track, Clampdown, Train in Vain and White Riot which suited the tense atmosphere perfectly.

Best memory is backstage and the late, great Joe Strummer telling me to help myself to the beer. I also "acquired" the letter "P" from the row I was in as a last souvenir of a great venue. Indeed I still have it on my office wall. "

### Contact Information

Suggestions and contributions should be emailed to [scott@apollomemories.com](mailto:scott@apollomemories.com)

We can also be contacted by post at Apollomemories, PO Box 354, Northwich, CW9 6WT

To advertise on our website or to discuss our web development services please contact us on: [advertising@glasgowapollo.com](mailto:advertising@glasgowapollo.com)

We are also still looking for your memories for our forthcoming book about the Apollo.

### Rest in Peace, John Peel OBE

Apollomemories, like the entire music industry, was devastated to hear the news that DJ,

John Peel, had passed away whilst on holiday in Peru.



Contributor, Alec Downie has asked us to give a mention to "Teenage Kicks" - a number of gigs that have been organised to celebrate John's legacy all around Scotland. Full details are below.

The Glasgow "Teenage Kicks" gig is at The Revue Bar Glasgow Barrowland Ballroom 8-2 Thu 19 Nov 2004.

The Edinburgh "Teenage Kicks" gig is at The Subway 7-12 18 Nov 04.

The Inverness "Teenage Kicks" gig is at Madhatters 8-12 Sat 20 Nov 04.

"Teenage Kicks Part 2" will happen again on Sun 21 Nov 04 at Barfly Glasgow with a different line-up, due to over 60 bands wanting to get involved.

There is a great tribute from Snow Patrol's website here [http://www.snowpatrol.net/Teenage\\_Kicks\\_Acoustic.mp3](http://www.snowpatrol.net/Teenage_Kicks_Acoustic.mp3)

Rest in peace John, and we are sure that there will be plenty of "laughing in heaven" now that you are there.