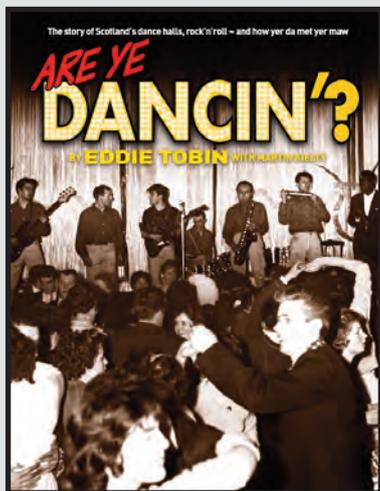


For immediate release

Writers call for dance hall memories

**Make sure your anecdotes or photos appear in *Are Ye Dancin'?*
– the first inside story of Scotland's legendary social venues**



About the book

Eddie Tobin (with Martin Kiely) captures the wit and humour of the characters in the dance halls across Scotland where he worked, with his own memories of what made this scene tick in a career that spans 50 years. It's great for reading cover-to-cover, or just dipping in.

Published by Waverley Books on 30/09/10

About the authors

Eddie Tobin has been working in the entertainment industry since before he left school in the late 1960s. At the height of Scotland's powers he was involved with the management of the Glasgow Apollo venue, the Sensational Alex Harvey Band, Billy Connolly, Nazareth, Midge Ure and many others. He was also the first and only person to look after the interests of both Rangers and Celtic first-team players. He survived life on the road with Scotland's first boy-band, the Bo Weevils, and later survived life in the cut-and-thrust in powerbroker offices. Today he's a valued advisor to Scotland's police forces, nightclub owners and the Scottish Government.

Martin Kiely inherited management of the Sensational Alex Harvey Band long after Eddie had moved on. An active drummer and keyboard player, he has 20 years experience of national newspaper journalism and an equally long history of commentating on Scottish popular culture and rock'n'roll. He's currently news editor and presenter on UK network Rock Radio. *Are Ye Dancin'* is his fifth book and his fourth on musical history – previously he wrote *SAHB Story: The Tale of the Sensational Alex Harvey Band* (2004), *Apollo Memories: The Venue, The Stories, The Legend* (2005) and *Big Noise: The Sound of Scotland* (2006).

Dance halls in Scotland... there used to be over 600 of them, and the part they've played in Scottish culture in the second half of the twentieth century is huge. *Are Ye Dancin'?* is published by Waverley Books on September 30, 2010, and it's the first inside story of those venues.

From the revolving stages to the rules of the house, the drinking bans, the bands, the big nights and the people you met there... 'the dancin' was central to Scottish social life as the rock'n'roll boom took hold.

Like tens of thousands of others, Eddie Tobin was at the heart of it when it all exploded in the 1960s. But 'the dancin' had been there for years before – and would remain for years to come.

Eddie went on to book bands in many of those halls, and even wound up involved with the management of some of them, along with Billy Connolly, Midge Ure, Nazareth, the Sensational Alex Harvey Band and others. He saw for himself the characters who, on and off stage, made the dance halls what they were: vibrant hearts of societies, with thousands of stories to tell.

Eddie has his own crop of anecdotes to share in the book, but co-author Martin Kiely is looking for more. He's written three previous books which focused on people's memories, and he's looking forward to making *Are Ye Dancin'?* every bit as enjoyable as the earlier titles.

Martin says: "Take *Apollo Memories*, for example, my book about the legendary Glasgow venue. We have hundreds of people in that book, sharing the stories that mattered most to them. The result is a real explosion of colour – you get a feel for just why the Apollo was such a special place.

"Now we're talking about dance halls all over Scotland. Maybe you met your other half there. Maybe you made your living as part of a house band. Maybe you saw something happen that changed your life – or just made you laugh.

"The life and soul of Scotland is in those memories, and we want to write down as many as we can. The idea is that you can read the book from cover to cover or just dip in – either way you'll find something to enjoy."

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or via the title's Facebook page: <http://bit.ly/Are-Ye-Dancin>

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